



Escola das Nações
School of the Nations

CONTEÚDO PROGRAMÁTICO CONTENT

1º SEMESTRE / SEMESTER #1
Ano Letivo/ School Year
2009-2010

GRADE 12 INTERNATIONAL

Professores/ Teachers:

ENGLISH LITERATURE/ AP ENGLISH LITERATURE	ANA CATARINA/KERRI
ESPAÑHOLI/ ESPAÑHOLI	MIGUEL/ELENA
PHILOSOPHY/SOCIOLOGY	STEVE
PHYSICAL EDUCATION	DENISE & EQUIPE
HISTORY	STEVE
ARTS	DIANA
PORTUGUESE AS A SECOND LANGUAGE	AILANA
PHYSICS	GISELE
CRITICAL READING	JULIANE
COMPUTER CLASSES	JIN
PRE-CALCULUS	FRANÇA
OLC	GETÚLIO

ENGLISH

READING TEXTS

Class novels: *Of Mice and Men* by John Steinbeck; *All I Ever Need to Know I Learned in Kindergarten* by Robert Fulgum; short story selections from the *Prentice Hall Literature Anthology – World Masterpieces*; informational texts.

Poetry: Poetry analysis, linked to themes in the class novels.

WRITING

6+1 Writing Traits, 6-point writing rubric for self-evaluation and teacher evaluation of writing; focus on the writing process and what constitutes good writing, essay writing (especially SAT essay writing); research skills and creative writing: short stories and personal narrative. “*Write for College: A Student Handbook*” (Great Source Education Group/Houghton Mifflin 2007).

Grammar: *Skillsbook* – Grade 12 (Write Source-Houghton Mifflin), with a special focus on the following topics:

1) Punctuation:

- Quotation Marks and Italics, quotation marks with dialogue
- Editing
- Punctuation for Research Papers
- Review of: End Punctuation, Commas, Semi-colons and Colons, Hyphens and Dashes, Apostrophes, Plurals and Spelling, Numbers and Abbreviations, and Capitalization.

2) Parts of speech:

- Verbs: review of main verbs and auxiliary verbs, review of linking verbs, predicate nouns and predicate adjectives, strong nouns and verbs, active and passive voice, shift in tense, perfect tense verbs, all six verb tenses, troublesome verbs, irregular verbs, transitive and intransitive verbs, direct and indirect objects, verbals: gerunds, infinitives, and participles, irregular verbs.
- Adjectives and Adverbs: adjectives (articles), forms of adjectives, effective adjectives, adverbs, conjunctive adverbs, forms of adverbs, using adverbs vs. alternatives.
- Prepositions, Interjections and Conjunctions: prepositions and interjections, coordinating conjunctions, correlative conjunctions, subordinating conjunctions

3) Sentence Activities (pages 123-184) in the workbook, including:

- Subjects and Predicates
- Phrases: verbal phrases, prepositional and appositive phrases, absolute phrases, effective phrases.
- Clauses: independent and dependent clauses, adverb clauses, adjective clauses
- Sentence Variety: simple and compound sentences, complex and compound-complex sentences
- Subject-verb Agreement
- Sentence Problems fragments, misplaced and dangling modifiers,
- Comma splices, run-on sentences, wordiness, unparallel construction, shifts in construction, shifts in verb tense, pronoun shifts.

4) Proofreading Activities: marking punctuation, editing, using the right word.

ORAL LANGUAGE

Speaking: Discussions, debates and presentations on topics related to themes from the reading texts and global issues. Public speaking skills and other presentations will be evaluated based on the Oral Language Comprehension Rubric. Use of English in class is essential!

Listening: Listening comprehension activities for the TOEFL Exam (advanced level) and other listening comprehension activities.

HISTORY

Unity 1

On History and Historiography

Unity 2

The Brazilian Republic

Unity 3

The *Coronéis'* Republic

Unity 4

The Republican Insurrections

Unity 5

Entering the 20th century

Unity 6

The Great War

Unity 7

The Russian Revolution

Unity 8

The decline of the Old Republic

Unity 9

Revolution of 1930

Unity 10

The Great Depression

Unity 11

The Inter-War Period

Unity 12

Rise of Nazism

Unity 13

The Third Reich Attacks

Unity 14

Total War

Unity 15

The Allies strike back

Unity 16

New State of Brazil

Unity 17

After the end

Unity 18

The Cold War

Unity 19

The decolonization of Asia and Africa

Unity 20

Hot conflicts of the Cold War

Unity 21

Crisis in Populism

Unity 22

Culture and Mentality in the 1960's and 1970's

Unity 23

Military Dictatorship in Brazil

Unity 24

Redemocratization of Brazil

Unity 25

The New World Order

PRE-CALCULUS

- Chapter 1: Linear Relations and Functions
- Chapter 3: The nature of Graphs
- Chapter 4: Polynomial and Rational Functions
- Chapter 5: The trigonometric functions
- Chapter 6: Graphs of trigonometric Functions
- Chapter 7: Trigonometric Identities and equations

PHYSICS

- Math in Science : A Physics Toolkit;
- Mechanics
 - Motion;
 - Forces;
 - Gravitation;
 - Momentum and Its Conservation;
 - Energy, Work, and Simple Machines;
 - Energy and Its Conservation;
- States of Matter
 - Thermal Energy;
 - States of Matter;

PHILOSOPHY

- Rationalism vs. Empiricism
- *Aufklärung*: The German Enlightenment
- Immanuel Kant and the Pure Reason
- Hegel and the German Idealism
- Darwin and the Origin of Species
- Nietzsche and the critique on the Western Philosophy

SOCIOLOGY

- Comte and the Rise of Positivism
- Karl Marx and the Historical Materialism
- Émile Durkheim and the Academic Sociology
- Max Weber and the Humanistic Sociology
- Hebert Spencer and the Natural Selection in society
- Foucault and the control of society

ESPAÑOL

- Estilo indirecto para transmitir órdenes.
- Pretérito imperfecto de subjuntivo. Verbos regulares e irregulares.
- le / te / les os/ importa + que +subj.
- + que + infinitivo.
- Revisión de los pronombres personales átonos.
- Para que + Subj.
- Para + Infinitivo.

ESPAÑOL AVANÇADO

- Chac Mool – Carlos Fuentes
- La muerte y la brújula – Jorge L. Borges
- El ahogado más hermoso del mundo ,
- Un día de éstos
- La siesta del martes – García Márquez
- Balada de los dos abuelos – Nicolás Guillén
- He andado muchos caminos,
- La primavera besaba,
- Caminante, son tus huellas – Antonio Machado
- Verbos pronominales: ponerse, quedarse, hacerse,
- aburrirse y disgustarse.
- El voseo.
- Expresiones.

CRITICAL READING

- Facts v. Interpretation: the differences between critical and non-critical readers
- Critical reading vs. Critical thinking
- Goals of critical reading
- Reading Analysis
- Text requirements and analysis
- Elements of a text
- Scanning, skimming and mapping techniques
- Critical reading tools
- Different ways of reading
- Critical reading strategies
- Evaluating

EDUCAÇÃO FÍSICA

Modalidades Esportivas

* GINÁSTICA

- Trabalho de flexibilidade corporal
- Exercícios de alongamento
- Trabalho de força
- Trabalho de tônus muscular
- Trabalho da musculatura abdominal
- Relaxamento

* BASQUETEBOL

- Manejo de bola
- Passe picado
- Passe de peito
- Passe de ombro
- Fintas
- Dribles
- Arremessos
- Giros
- Bandeja
- Sistemas ofensivo e defensivo
- Regras

- Coletivos

* SOFTBALL

- Manejo de bola
- Arremesso e rebatida
- Regras
- Coletivos adaptados

* HANDEBOL

- Passe picado
- Passe lateral
- Passe de ombro
- Recepção
- Fintas
- Dribles
- Tiros
- Arremessos a gol
- Preparação para goleiros
- Sistemas ofensivo e defensivo
- Regras
- Coletivos

COMPUTERS

- Typing drills
- MS Excel 2007
- Windows Movie Maker

ART

- Sketchbook
- Italian Renaissance
- Art and Anatomy
- UN Festival
- Mannerism
- Baroque and Rococo

Art Work of the Month (PAS)

PORTUGUÊS (PSL)

1. Texto

- Conceito: texto verbal e não-verbal
- Construção de sentido: processo de interlocução (interlocutores emissor e destinatário)
- Fatores básicos de textualidade: coerência e coesão
- Variações linguísticas: língua padrão e demais modalidades

2. Tipos textuais

Estrutura e gêneros

- Narrativo
- Descritivo
- Dissertativo
- Argumentativo /expositivo
- Relato

3. Apreensão textual / significação vocabular

- Denotação, conotação,
- Ambiguidade,
- Sinonímia, antonímia

Apreensão textual:

- Parágrafo: tópico frasal / ideia principal; ideias secundárias

Análise Linguística

- Unidades gramaticais de composição do texto: período, oração, frase, palavra, sílaba, fonema
- Fonologia - ortografia
- Encontros vocálicos, encontros consonantais, dígrafos
- Tonicidade
- Acentuação gráfica

Morfologia

- **Classes de palavras**
- Identificação das classes variáveis; relações entre elas
- Estudo do substantivo, adjetivo, artigo, numeral, pronome

Sintaxe

- Sujeito e predicado
- Adjunto adnominal e adjunto adverbial
- Objetos e predicativos
- Aposto
- Complemento nominal

**ADVANCED PLACEMENT (AP)
ENGLISH LITERATURE AND COMPOSITION**

<p>GUIDED READING (2 periods/week)</p> <p>Close reading: <i>Hamlet</i> or <i>Macbeth</i> by William Shakespeare (1st quarter)</p> <p>19th Century Novel Blogs (2nd quarter)</p> <p>Play: <i>Death of a Salesman</i> by Arthur Miller (2nd quarter)</p> <p>Guided Reading articles Vacation reading (Dec. 2009 and Jan. 2010)</p> <p>Introduction to AP Poetry</p>	<p>Universal theme: Good vs. Evil The Tragedy of Hamlet / Macbeth</p> <ul style="list-style-type: none"> ➤ William Shakespeare's life and success as a playwright ➤ What is tragedy? ➤ Characteristics of Revenge Tragedy ➤ Themes of revenge & corruption in <i>Hamlet</i> ➤ What is the definition of a 'hero'? Was Hamlet a hero? ➤ Was Macbeth insane? ➤ Norton Critical essays and others on <i>Hamlet and Macbeth</i> <p>Theme of overcoming prejudice and discrimination Self-directed Novel Study: 19th Century Novel Blogs – <i>Wuthering Heights</i> by Emily Bronte; <i>Madame Bovary</i> by Gustave Flaubert; <i>Pride and Prejudice</i> by Jane Austen:</p> <ul style="list-style-type: none"> ➤ Key features of 19th century novels ➤ Understanding a novel's historical background ➤ Themes of class and the portrayal of women by 19th century novelists ➤ Use of foreshadowing in establishing the flow of time in writing <p>Guided Reading articles address diverse themes and include a wide variety of fiction and non-fiction passages and questions.</p> <p>Poetry – Shakespeare's sonnets</p>
<p>WRITING WORKSHOP (1 period/week)</p> <p>Essay writing</p> <p>Transitions in writing</p> <p>Features of comparison-contrast writing</p> <p>Creative writing</p> <p>Internal punctuation</p> <p>MLA citation</p>	<p>What constitutes an effective literary essay?</p> <p>Elements of paragraphs, including transitional words and phrases, conjunctions, variety of transition formats</p> <p>Comparison-contrast writing</p> <ul style="list-style-type: none"> -choosing topics -graphic organizers -essay structure -types of comparison (organization) - comparison and contrast words <p>Features of creative writing: creative writing assignments and structured, focused writing assignments</p> <p>Advanced internal punctuation (ellipses, quotations, dash, colon, and other manuscript formats as necessary)</p> <p>MLA citation rules (link to Festival of Nations research)</p>
<p>SELF-SUSTAINED READING: 1 weekly session (15-20 minutes)</p>	<p>Independent reading for pleasure, knowledge acquisition, as a healthy habit.</p>
<p>VOCABULARY & LANGUAGE STUDY (2 periods/week)</p>	<p>Acquisition of new vocabulary through Guided Reading articles and vocabulary exercises, SAT and TOEFL words Weekly vocabulary quizzes A close look at Shakespeare's language</p> <p>Skills Book topics including prepositions, conjunctions, irregular verbs, sentence structure and fluency, coordination and subordination, active/passive voice, subject-verb agreement, pronoun/antecedent agreement, consistency of tense and point of view, consistency of voice/tone</p>
<p>PUBLIC SPEAKING (beginning in the 2nd quarter)</p>	<p>Public speaking skills Persuasiveness Debating skills Links between what is read and what is said Research on non-fictional topics (time permitting)</p>